

Episode #: 2AGE04  
Story #: E02728

# Firefly

"Awash"

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FIREFLY

"Awash"

TEASER

1 INT. SERENITY - BOOK'S ROOM

1

MAL slides open the door and begins to step inside.

MAL

(In Chinese)

What the hell? [Gao Shenme Gui?]

JAYNE stirs as he was sleeping. He grumbles, half-awake.

JAYNE

Gorammit Mal! Can't ya see I'm sleepin'?

MAL

That you are. What I can't wrap my brain 'round though is how you let this happen?

Full shot reveals WASH is sleeping next to JAYNE in the bed. They are both shirtless and partially covered by a blanket. WASH is smiling in his sleep until he rolls into JAYNE and stirs. JAYNE is BUG-EYED. WASH's smile turns sour toward concern.

BLACK OUT.

END OF TEASER

ACT ONE

2 INT. SERENITY - CARGO BAY

Rewind the clock to 1 day earlier. The entire gang is gathered round Mal.

MAL

Now everyone need not forget; this is a recon mission. Get the information we need and leave. No need to cause a fuss 'fore we even had a chance to do the job.

Wash. Your crew'll take shuttle two.

WASH and JAYNE grab a few items and start moving. Simon bumbles behind them carrying an over-sized bag.

KAYLEE

It's a day trip you know.

SIMON

Yes, I suppose it is. Do you think I need to bring another bather?

JAYNE

Yep. & Don't go forgettin' your sunblock and twirly parasol.

MAL

(Aside to INARA)

I hope it's not too much of an imposition.

INARA

Does that mean I have a choice?

MAL

No, I suppose it doesn't. Enjoy your time with the preacher and the fairy princess.

INARA rolls her eyes and walks up to her ship to grab a few things. ZOE kisses WASH as they cross paths.

SIMON

Remember River, Sheperd Book needs your help.

RIVER

He doesn't need my help. You just think I need a babysitter.

SIMON

I think it's much safer for you to stay on the ship.

RIVER

You think. I was always a better swimmer than you Simon. You should stay out of the water.

3 EXT. of Planet NEILOS

SHUTTLE TWO flying through the atmosphere and landing at a small resort area on NEILOS, the water planet.

4 EXT. Surface of NEILOS

WASH, JAYNE exit the shuttle first and step on the surface. Followed shortly by SIMON and KAYLEE.

WASH

First time we land at a resort and I'm stuck with you instead of my lovely wife.

JAYNE

Ain't I purdy 'nuff for ya?

WASH

Not even if I was three sheets to the wind and you wore a nice dress.

KAYLEE

Ooooh. That's where we're staying, ain't it?

KAYLEE points. Camera shows a fancy resort; Bed and Breakfast type.

WASH

Sure is shiny?

JAYNE

Reckon the pretty boy here is the only person fancy 'nuff to blend in there. You should check us in, Doctor.

SIMON

I-I need to be the one?

KAYLEE

It's a cinch. Ain't this the kinda place you'd go to as a kid? What would your parents have done?

FLASHBACK to a family vacation back in the day with River and Simon. At the end of the flashback, river has a spike on the ship while her and book are paint or something.

Back to present. JAYNE and WASH set up a recon surveillance area in their room. SIMON and KAYLEE (who is now gussied up a bit) go to sit at a table near a group of alliance captains at a nearby table.

C: How Wash and Jayne end up in a bed together- Wash, Jayne, Kaylee, and Simon are on recon. While on recon, Wash and Jayne end up getting knocked out and into the water, soaking wet. Kaylee and Simon are trying to save them when they somehow bump into someone from Kaylees past. He is a burly guy who helps save Jayne and Wash and now Simon feels emasculated and jealous. They head back to the ship together using the shuttle pod.

D: Mal and Zoe on their recon mission, start to allude to the end of episode fatherliness. When they get back we transition to...

E: (This is where the opening scene actually happened in the timeline of this story) After Jayne and Wash trying getting out of the bed, we get the explanation why they were in the bed together. Its warmer and it's the only one I had. Inara was using one room and book and river are still renovating/remodeling/repainting the other rooms. Everyone else rooms are locked up. So they ended up in a bed together. We also learn of Kaylees able-bodied ex-beau and he drops the bomb about Zoes dad. No one catches it except Wash, because they don't know his name but he realizes who he's connected to and that her father is probable nearby.

F: Book and River and Inara (Possibly while remodeling a room together) talk vaguely about parenthood and Book instills morals as usual. Inara has a surprisingly normal childhood?

G: Kaylees ex-beau pulls Inara aside to ask about her services in a very not cool way. Turns off Kaylee who realizes Simons been here the whole time and is who she really likes. Also turns

off Inara who shuts him down. (River hears this and chases him off the ship before they take off as Mal and Zoe have returned. Everyone thinks it's for the best, not knowing his connection. Mal demands a group meeting to talk about recon.

H: Everyone (excluding Inara, Book, and River) meets up to discuss what went down. They get a quick recap. And eventually it comes up from Wash that Kaylees ex-beau knew Zoe's father. Mentioned him by name. Before he has a chance to get into it with the group and how it all relates, Jayne has a side convo about fatherhood and references briefly that he's got a couple bastards out there. Wash: the thought of you as a father has me feeling all warm and fuzzy inside. Then the convo can be redirected to where it was going... (possibly by river doing some creepy psychic stuff. We find out the person in Kaylees past is tied to Zoe's father, and it relates to the heist. They make a plan that the audience doesn't see and then they are on their way.

I: Mal goes to ask Inara what her interaction with the guy was all about. And Mal could have a heartfelt moment with Inara to punctuate his stance on parenthood, which he interrupts with something ridiculous.

J: There could even be time for Zoe and Wash to reference being parents in the future... or not wanting to be...

K: The mission begins as a series of vignette scenes showing the final plan.

Does her father show up or not? If he does, perhaps he should acknowledge Book in some strangely official way, like "Hello, Sir." Or something like that. Maybe a distraction from the reality of the situation. Maybe he doesn't show up but searching for him leads them in a different direction.

#### Overall Heist strategy explained:

What is the job? Maybe for something a little different, it involves a terraformed planet that's mostly water. They plan to steal fresh water from a desal plant on the planet. Or perhaps

they are trying to steal a formula for a highly efficient military water purifying device or something that can change properties of something to make more water. Perhaps its tied to the experiment about the stuff they added to air that created the revers. Maybe this planet is doing similar experiments with water.

Anyway, this planet is a waterworld with atolls, and floating slums and worker facilities and then a few floating alliance paradises. It is an alliance guarded resource planet. With minimal land, water is everywhere.

How does this connect? Maybe her dad is there. Maybe niska has a secret facility there. He is trying to control the water to control the alliance.

Zoes dad is an alliance captain acting as a niska spy?  
Zoes dad recruits them to help the alliance shut niska down?  
The alliance wants there help? Only because zoes dad knows the capabilities of her daughter.  
This is starting to become complex enough for maybe a two part episode, but I really want to widdle this down to just one episode.

Note:

Need to model this as a 3-act structure with the teaser before the structure as a bonus. Teaser needs to be longer. Just a placeholder for now. Once we know the full story better, it should be easier to move a little from the full story to the teaser (at least whatever is appropriate.)