

BROKE OR BANKROLLED

By

Danton Spina

2015 Danton Spina

300 Walnut Street, #207
Ridley Park, PA 19078
dantonspina@gmail.com
315-350-0958

Cast of Characters

DALLAS :

Culpable?

CHLOE :

Naive?

JO :

Secondary?

LIONEL :

Hasty?

ACT I

Scene 1

*SETTING: The dining room at CHLOE's house.
AT RISE: DALLAS, well dressed, is sitting
patiently. There are documents all over the table.
CHLOE is pacing around the room.*

DALLAS

Tell me what you told me when we first met.

CHLOE

I said I hate being broke.

DALLAS

Okay. That's right. Right.

CHLOE

But this is--

DALLAS

--The perfect solution?

CHLOE

Ugh. Dallas, that's sounds so gimmicky.

DALLAS

Sorry. Maybe I need to rework it.

CHLOE

You do. It reeks like a sales pitch or something.

DALLAS

I usually don't need to work this hard to sell it.

CHLOE

I think you're missing the problem.

DALLAS

I think you are missing the answer.

CHLOE

Things aren't this easy in real life.

DALLAS

They are this time.

CHLOE

What is going to happen once it's all done?

DALLAS

Nothing. It's over and that's it.

CHLOE

That's never how things play out.

DALLAS

You walk away scott free.

CHLOE

What about taxes?

DALLAS

Obviously, yes. They take a little but it's--

CHLOE

I told you.

DALLAS

I understand your concerns but they are inconsequential.

CHLOE

My opinion doesn't matter at all than?

DALLAS

That's not what I said.

CHLOE

My anxiety isn't important, I'm sure.

DALLAS

Chloe, all of that is important to think about but it doesn't have to stop us from going forward.

CHLOE

You're treating me like a child.

DALLAS

I'm only highlighting what you're not familiar with so you can make an informed decision.

CHLOE

I feel like I'm almost completely in the dark on this.

DALLAS

We've walked through every step, all the fine print.

CHLOE

It still doesn't feel right.

DALLAS

Everything is legally on the up and up. Have a lawyer look at it.

CHLOE

With what money?

DALLAS

I'm trying to make a point.

CHLOE

You know I cannot afford a lawyer so you could write anything you want on those papers.

DALLAS

You need to start embracing this.

CHLOE

Or what?

DALLAS

Or you are going to be miserable.

CHLOE

That's a little creepy. Are you going to make me miserable?

DALLAS

No. That's not--

CHLOE

Is that how this little project of yours works?

DALLAS

No. But I know it's a lot to deal with.

CHLOE

Of course it is.

DALLAS

This is the way to make things better for everyone.

CHLOE

Not everyone. I know at least one person who is going to get dragged through mud.

DALLAS

Chloe, you are already in a hole. If you bail out now, there is no clean way to fix it.

CHLOE

Has anyone ever come out of something like this unscathed.

DALLAS

So far. Me and Jo.

CHLOE

Hm. You and somebody I've never met have been doing great.

DALLAS

Jo is solid. We're solid. But that's because we've been working together since the beginning.

CHLOE

Am I going to survive this?

DALLAS

Only if you loosen up.

CHLOE

How do you do that?

DALLAS

Experience.

CHLOE

Which I don't have.

DALLAS

But you'll learn.

CHLOE

How? How am I going to do this?

DALLAS

You need to--

CHLOE

Really. Stop dancing around it. Just tell me. How?

DALLAS

Once you open your mind and think that you are on a new reality show and the 'you' on TV is not the 'you' in real life, ironically. That's how you do it. That's how you separate yourself from it all and more forward.

CHLOE

I make the change, just like that?

CHLOE snaps her fingers.

DALLAS

You simply need to turn the switch and make it happen.

Beat.

CHLOE

Pondering for a moment.
I am going to make this work.

DALLAS

That's the right attitude.

CHLOE

I don't know if I can enjoy it as much as you but--

DALLAS

If you don't want to have fun, look at it this way. The quicker we do it, the sooner it is over.

CHLOE

I still can't help but think how much harm it will do.

DALLAS

That's passing.

CHLOE

Maybe. Only partially though.

DALLAS

Harm is temporary. Then it is done. It's not even physical.

CHLOE

So I trudge forward and everything falls into place?

DALLAS

Frustrated.
Yep. Yes. Yes, yes, yes. I cannot keep going around in circles. I have other interested people out there. Are we moving ahead or not?

CHLOE

She falters briefly but follows through.
Let's do it.

DALLAS

Alright! Let's grab a drink already.

DALLAS gets up to walk off stage.

CHLOE

What if he calls the cops?

DALLAS

As DALLAS exits and while he is offstage he speaks to CHLOE.

He won't. He will come to you first.

CHLOE

Hesitates, then speaks softly outward.

I wish he wouldn't.

Blackout.

END SCENE

SCENE 2

*SETTING: Out at a nice art exhibit/gallery.
AT RISE: CHLOE and DALLAS, both semi-formally dressed, are looking at various art pieces around the room as they talk. They both have drinks in hand.*

CHLOE

I never thought I'd say this but I'm getting tired of caviar and white truffles.

DALLAS

Tough life.

CHLOE

Do you want to grab a cheeseburger at a food truck or something?

DALLAS

Only if it's the place with the burger covered in gold flakes.

CHLOE

I can only eat so much opulent food. I just want a greasy hot dog.

JO enters, dressed like a waiter, with a plate of basic hors d'oeuvres i.e. pigs in a blanket. CHLOE takes the food off the plate as JO stops next to them.

CHLOE

Close enough. Thanks.

Pops one in her mouth.

Do you have any napkins?

JO
Is she serious?

DALLAS
Chloe, this is Jo.

JO

Nods, annoyed.
Hi.

DALLAS
Jo is our camerawoman.

CHLOE

Uncomfortable and with a full mouth.
Camera women? Ha. Wow. The way Dallas always talked about you I thought you were a man.

JO

Annoyed.
I'm not. And I'm not a server either.

CHLOE
Really sorry 'bout that.

JO
Whatever. It's fine.

CHLOE
It's just... you're very well dressed... I wouldn't have though--

JO
It's okay.

CHLOE
We dropped a ton of money on lunch. These fancy places give you nothing on the plates. Me. I'm still starving so I lurched out at the first--

DALLAS
She gets it.

CHLOE
Right.

DALLAS
We need to talk about our game plan.

JO
Clearly, your burning through his money really fast.

CHLOE
Like a forest fire.

DALLAS
That's gonna set him off and he'll come running.

JO
He doesn't know anything about us, so we can--

CHLOE
He knows about Dallas. Sorta.

DALLAS
You weren't suppose to say anything.

CHLOE
I've been out and about more than usual and it is a lot easier to say I am with my new boyfriend than to come up with something else.

JO
You shouldn't have done--

DALLAS
It's fine. We will roll with it.

JO
It's gonna make--

DALLAS
It's not important. Not it is part of our story.

CHLOE
The show must go on, so to speak.

DALLAS
We're in a nice spot now.

JO
And the money in the estate goes untouched.

CHLOE
I don't want to mess with that and it's only in his name anyway.

DALLAS
And no one's touched it since your ex-husband put it in the account.

CHLOE

Husband.

Pause. DALLAS and JO nod.

No, no one.

JO

No one knew about it except for you and your husband?

CHLOE

Yes, that's it.

DALLAS

Let's keep it that way for as long as possible.

JO

We'll make sure not to mention it during our big reveal.

CHLOE

Thanks. When can I tell him what is going on?

CHLOE starts tearing up a bit.

JO

Wait for Dallas to explain everything.

DALLAS

You'll feel it because a huge weight will be lifted off your shoulders.

JO

It's the last big hurdle.

CHLOE

It can't come soon enough.

DALLAS

It'll be here before you know it.

CHLOE

It has been a couple weeks and he hasn't called yet.

Pause.

DALLAS

He will.

Blackout.

END SCENE.

SCENE 3

*SETTING: In the living room of CHLOE's house.
AT RISE: CHLOE is waiting anxiously on the couch.
LIONEL Enters. CHLOE pops up and goes in for a
hug. LIONEL dodges it dives into an interrogation.*

LIONEL

Is that car outside yours?

CHLOE

No, Lionel it's--

LIONEL

No. It's not.

Short pause.

Is it his?

CHLOE

Yes--

LIONEL

Really?

CHLOE

Not really.

LIONEL

So it's mine then?

CHLOE

Yes.

LIONEL

You know, when a car's red the insurance is higher.

CHLOE

I didn't know that.

LIONEL

Would it have made a difference?

CHLOE

Probably not.

LIONEL

What were you thinking?

CHLOE

I don't--

LIONEL

You meet some douchebag and suddenly you're a criminal.

CHLOE

That's not fair--

LIONEL

Not fair? Are you insane?

Pause.

That computer mine too?

CHLOE nods.

And the T.V?

CHLOE

Yes.

Pause.

I'm sorry.

LIONEL

Sorry's a start. But it ain't gonna fix anything.

CHLOE

It's not that bad, Lionel.

LIONEL

I'm gonna have to file bankruptcy--

CHLOE

No--

LIONEL

And I'm only 22 years old!

CHLOE

No. You won't have to do that.

LIONEL

Really?

CHLOE

Really.

LIONEL

What the hell am I supposed to do then?

CHLOE

I'm a doctor, I fix problems.

LIONEL

Ha! You're a fuckin'--

CHLOE

Watch it!

LIONEL

-nurse's assistant! And this isn't the same kinda problem.

CHLOE

I'll figure it out.

LIONEL

Oh Yea?

CHLOE

I'm your mother. I'm supposed--

LIONEL

My mother. Exactly! You're supposed to help me.

CHLOE

I am. I just made a mistake.

LIONEL

More like a hundred mistakes. \$30,000 in mistakes.

CHLOE

I'm sorry.

LIONEL

How the fuck did you do this?

CHLOE

Watch your mouth, Lionel! Please.

LIONEL

Are you serious?

CHLOE

Yes, I'm still your mother.

LIONEL

You keep saying that, but you're acting real fucking un-motherly lately.

CHLOE

You have ten years to pay back those loans!

LIONEL

Right.

Stops to take a deep breath.
Let's pretend that you're sane for sec and look at this--

CHLOE

I'm sane.

LIONEL

Let's look at the situation.

CHLOE

Fine.

LIONEL

The loans, we can pay back. Sure. But what about the scholarships or the credit cards?

CHLOE

That's on me. I'll get it back to--

LIONEL

No shit! It's on you. But where's it gonna come from?

CHLOE

I can work--

LIONEL

What real place is it gonna come from, mom?

CHLOE

I can work overtime and I can go back to cleaning houses.

LIONEL

And even if that could cover the cost, I still have two years left.

CHLOE

We can get more loans!

LIONEL

Do you watch the news?

CHLOE

Sometimes--

LIONEL

They're not giving loans to people who deserve 'em. Let alone someone with this kinda credit.

CHLOE

I'll help you.

LIONEL

No. I'm not taking any of your help. I'm getting my shit out of this house. I'm gone.

CHLOE

You don't have to do that.

LIONEL

I don't know where I'll go--

CHLOE

You can't leave.

LIONEL

--But anywhere is better than here.

CHLOE

Please stay.

LIONEL

No. I don't trust you.

Pause.

CHLOE

Well, I'm sorry you feel that way.

LIONEL

Me too. Do you think I want to be like this to my mom?

CHLOE

Then why are you?

LIONEL

'Cause you put me in a hole so deep, I can't climb out.

CHLOE

I'll pay you back. It's my debt, not yours.

LIONEL

Maybe true. But it's all in my name, not yours.

CHLOE

I said I'll pay you back. I'll pay you--

LIONEL

I have a lawyer.

CHLOE

You're going to sue me?

LIONEL

What other option do I have?

CHLOE

You don't have a lawyer.

LIONEL

Hesitates.

We'll, I'm sure I can get one.

CHLOE

Not without losing more money in fees.

LIONEL

If I - When I win, it'll be worth it.

CHLOE

It doesn't matter. What's worse is you not going back to school because of this.

LIONEL

You care?

CHLOE

Of course.

LIONEL

THEN WHY DID YOU DO THIS TO ME IN THE FIRST PLACE?

CHLOE

I wasn't aiming at you! I was trying to pick myself up-- Get my life together.

LIONEL

And I get shafted in the process?

CHLOE

I'm so--

LIONEL

SO Sorry. I know, I know, I know! But you screwed up my whole life.

CHLOE

I've tried to do the right thing.

LIONEL

Well you just flushed 20 years of raising me down the toilet.

CHLOE

I never wanted to do this. I just got caught up.

LIONEL

Unlike your other problems, you can't just fix this with dad's help anymore.

Pause. LIONEL starts to pack up his things. CHLOE suddenly has an idea.

CHLOE

Look, can't we just sell a lot of it back?

LIONEL

For less than what you paid.

CHLOE

But it's a start.

LIONEL

The travel expenses, massages, insanely expensive dinners. How are you gonna get that back?

CHLOE

I...I--

LIONEL

You can't.

CHLOE

But--

LIONEL

Let me pack.

CHLOE

What if we work together on this?

LIONEL

I'd be risking you screwing me over again. I just need to do this on my own.

CHLOE

Please. I'm begging you to work with me on this.

LIONEL

Mom. You're family. You're always gonna be family.

CHLOE smiles as LIONEL pauses.
But this isn't gonna work.

CHLOE

Honey.

LIONEL

Mom. I'm going back up to school and I'll sort it out there. On my own.

CHLOE

...

LIONEL

I'm not gonna throw a lawsuit at you. And I'll -

CHLOE

Thank you. I--

LIONEL

Please. Let me finish.

Pause.

I'm still gonna see you. Like I said, we're family.

Long pause and a deep breath.

But you're never gonna get my trust back.

CHLOE drops her head. Pause. LIONEL quickly finished packing his bag and he awkwardly hugs CHLOE. He turns to leave as DALLAS enters cool and collected with a calming voice.

LIONEL (cont'd)

Are you Dallas?

DALLAS

Yes, I am. It's very nice to--

LIONEL

Really? Let's skip the BS intros. Ever since you and my mom got together, I've been drowning in debt. What have you done to her?

CHLOE

That's not a nice way to start a conversation.

LIONEL

This has never been a conversation. This is trial.

DALLAS

I am so sorry you feel this anger inside but I assure you, there is a lot more to this than you realize.

LIONEL

What line of crap are you going to give me that my mom hasn't already said?

DALLAS

DALLAS smirks and sighs.
This has always been about you.

LIONEL

Of Course it has, it's my mon--

DALLAS

That's not what I mean. This is going to sound crazy but your mother has pulled off something outrageously amazing!

LIONEL

Why are we still talking about this? I'm done.

LIONEL attempts to leave, CHLOE gently grabs his arm.

CHLOE

I know we don't deserve it but give him a chance to explain. I promise you, it will be worth it.

LIONEL

Fine. What. What do you have to say?

DALLAS

You just WON a million dollars on "BROKE OR BANKROLLED!"

Chloe smiles like a huge weight has finally been lifted off her shoulders. Dallas is grinning ear to ear. Lionel is cautiously confounded.

LIONEL

What!? No. This is bull--

DALLAS

I'm Dallas Reid, the host of BROKE OR BANKROLLED, and you and your mother are our very first winners! In the short history of the show, no one has made it past the final round until now! Congratulations!

LIONEL

Looks around suspiciously.
There is no one here. Where are the cameras?

DALLAS

There are two in the ceiling, one hidden camera in my glasses, and our camerawoman is just outside here.

Touches his finger to his ear.

Jo, would you come in here?

JO enters, camera in hand, filming. CHLOE starts clapping and leans over to hug and kiss her son.

CHLOE

I'm so sorry. I couldn't tell you. I knew if I got through it, we would be okay. I love you.

LIONEL

Is this legit?

JO

It is, Lionel. It's all real. You see my van outside there?

LIONEL

Yeah?

JO

It has all the video and surveillance equipment we've been using. I can show once you wrap your brain around this whole thing.

DALLAS

It's a lot to handle.

LIONEL

Finally lightens up.

This is real? Is this happening?

CHLOE

It is, sweetie. It really is.

She gets choked up.

We're gonna be okay, baby.

LIONEL

Genuinely relieved.

Oh. Thank god.

DALLAS

Thank you for playing. You were wonderful contestants and we couldn't be happier for you.

LIONEL

This is unbelievable.

DALLAS

Not only did you win a million dollars but on top of that, we will wipe away your debt.

LIONEL

I am blown away.

CHLOE

It's impossible to decribe.

LIONEL

I can't wrap my brain around it yet.

CHLOE

Still choked up.

It's been so hard, and I can't--

LIONEL

It's okay. And I'm sorry about before.

CHLOE

It's okay, hun. I love you.

LIONEL

I love you too mom.

Beat.

DALLAS

I hate to be a stickler but we will have to fill out the release forms before we get too far into the post-win interviews. You're mom signed hers just before you arrived. Hopefully you'll be okay with starting that?

LIONEL

Caught off guard at first.

Uh...Sure thing. Yeah. Let's get the ball rolling.

JO

Pulls forms out of his bag.

Do you have a pen?

LIONEL

Uh, no. I don't think I do.

DALLAS

Whips out his pen.
Here you go.

LIONEL starts to fill out the form per DALLAS' instructions.

LIONEL

I don't know how you pulled that off.

DALLAS

You can just sign next to the 'X's.

CHLOE

It was one of the hardest things I've done.

DALLAS

Sign and date.

LIONEL

I'm impressed. I was really mad at you. I couldn't imagine anything making things better after that.

DALLAS

Everything works out in the end, huh?

LIONEL

I guess it does.

Dallas glances at the paperwork. Lionel leans back.

I think this is all set.

LIONEL Slides the paperwork to DALLAS. DALLAS quickly double checks it.

DALLAS

Wonderful.

DALLAS swings his empty beer bottle over LIONEL's head as CHLOE screams.

CHLOE

Lionel! I--

DALLAS

Jo, grab the car. We got what we need.

JO nods.

Let's go!

Chloe stands in shock, crying as she turns away from Lionel's limp body.

CHLOE

I'm so sorry.

DALLAS drags CHLOE's broken soul offstage. Lights out.

INTERMISSION

SCENE 1

SETTING: In a Hotel Room.

AT RISE: CHLOE is in tears on the bed. JO is attempting to console her.

JO

You really need to pull your shit together.

CHLOE

I can't believe he did that... I did that. Why did he hit Lionel?

JO

He had to end it. We needed to get out of there fast.

CHLOE

We were not supposed to hurt him.

JO

Dallas can be a little rash sometimes.

CHLOE

Rash? He might've killed him.

JO

No. He's fine. Maybe a few stitches, worst case.

CHLOE

Stitches? Oh I don't know if this was worth it. I can't--

JO

It was worth it.

CHLOE

I'm stealing my son's inheritance.

JO

You are taking your share.

CHLOE

It doesn't belong to me. It's was in his name.

JO

You've raised him on your own for years. You earned all that money.

CHLOE

I wasn't suppose to take it.

JO

With your cut, you will have more than enough extra to pay off his debt and give him a nice cushion.

CHLOE

I guess that is a good thing.

JO

He'll be all set up.

CHLOE

He is going to have no idea why though.

JO

That's exactly why you should be able to walk away happy. He doesn't even know about it.

CHLOE

He is going to finish college with no debt.

JO

And he'll probably make a ton of money after school and be completely better off.

CHLOE

But he could've done that if he just got the full inheritance.

JO

Trust fund kids are always a mess though. They do all sorts of hard drugs and spend too quickly. This way he'll have some perspective.

CHLOE

Child stars with too much money are usually pretty messed up.

JO

And a lot of super rich people have said they're not giving their kids the family weath so they can earn on their own.

CHLOE

Yet here we are stealing this money.

JO

We've already gone down that path. But Lionel is a good kid. he'll do the right thing.

CHLOE

He will, won't he?

JO

Sure. Look. I'm on your side.

CHLOE

How?

JO

I'm with you. We have issues to sort out with Dallas.

CHLOE

What do we do?

JO

I hate to be the one to say it but Dallas is using you.

CHLOE

Dallas loves me.

JO

Come on. Do you really believe that shit?

CHLOE

I do. That's why I'm here isn't it.

JO

That's what he wants you to feel.

CHLOE

This was supposed to make everything better.

JO

You can end this. Get out now. I can cover for you.

CHLOE

If I leave than this was for nothing.

JO

I have no idea how much longer I can protect you.

CHLOE

You've been protecting me?

DALLAS can be heard offstage fiddling with the door.

JO

Fuck. Forget I said that.

CHLOE

What am I missing here?

JO

You're not missing anything. Forget it.

DALLAS enters the room.

DALLAS

We need to get to the bank in the morning. The branch doesn't matter.

JO

Will the stuff he signed work?

DALLAS

We're good.

CHLOE

How do we end up with the money?

DALLAS

We go to the bank and get the account transferred.

CHLOE

Then we can just empty the account?

DALLAS

No. Not right away.

JO

We wait, go to another bank location and do the withdrawal after the account has transferred.

CHLOE

Why can't we do it earlier?

DALLAS

It raises too many red flags.

CHLOE

And if we wait--

JO

They won't pay as much attention to the fact that the account was just transferred.

DALLAS

Most likely.

CHLOE

I thought this was all legal.

DALLAS

All the more reason to not rush it.

JO

I get why you're doing this. I'm not nuts about sitting on it though.

DALLAS

You're right. Pack it up. You can sleep in the car.

CHLOE

You just said we were leaving in the morning.

DALLAS

I said the job was in the morning. I didn't say we were staying here all night.

CHLOE and JO exchange a glance. Pause. JO starts packing quickly but she's also very nonchalant about it.

CHLOE

What's really next?

DALLAS

The bank in the morning, like I said.

CHLOE

That's fine but why do we need to leave right now.

DALLAS

We just need to leave.

DALLAS stares at CHLOE.

Now.

CHLOE

You are not answering my question.

DALLAS

You're not understanding how this works.

CHLOE

How hard is it to tell me what is actually going on.

JO grabs her single packed bag and walks toward the exit.

JO

I'll be in the car.

JO exchanges a stern look with DALLAS. JO Exits.

DALLAS

I think you are a bit tense.

CHLOE

Aren't you?

DALLAS

It would take a lot more than this to rile me up.

CHLOE

What about Jo?

DALLAS

She's done a million jobs before, she's fine.

CHLOE

I'm not talking about the job.

DALLAS

What then?

CHLOE

I think she's got a thing for you.

DALLAS

Ha! You think?

CHLOE

That was not the reaction I was expecting.

DALLAS

I just mean it like it's not like that. We work together, that's it. And I think she likes chicks anyway.

CHLOE

I don't believe that. She puts on that butch act but I don't buy it.

DALLAS

Does it matter either way?

CHLOE

Not as long as we're faithful to each other.

Pause.

DALLAS

Then we've got nothing to worry about.

DALLAS finishes packing, grabs his bag and CHLOE follows suite. They both exit.

Lights out.

END SCENE

SCENE 2

SETTING: A coffee shop.

AT RISE: CHLOE has her head down on the table. JO is alert and methodically looking around. DALLAS is reading.

CHLOE

I'm feeling nauseous.

JO rolls her eyes at Chloe.

JO

How long are we going to do this?

CHLOE

I'm sorry. I can't help how I feel.

DALLAS

I thought you said you were okay last night?

CHLOE

I thought I was fine.

JO

It's not that difficult. You're not robbing a bank.

DALLAS

This is 100% legal.

CHLOE

It's not a hundred percent moral.

DALLAS

Well that one is in your head.

JO

You've been talking about this moment for the last month.

DALLAS

Don't you want to finally do what we've been planning.

CHLOE

I think it's time to--

The coffee shop door opens. DALLAS puts down what he is reading and calmly walks over toward the entrance. LIONEL enters and stands just inside the door.

CHLOE (cont'd)

Oh my god. Lionel. Are you okay?

Lionel enters. He is bandaged on his head.

LIONEL

Don't pretend for a second that you give a shit.

DALLAS

Lionel, you shouldn't speak so aggressively to your mother.

LIONEL

Who are you in this relationship? A theft?

DALLAS

I am healer. I'm here to make this better and right wrongs.

JO

This whole thing has been wrong from the beginning.

DALLAS

You couldn't be more on target.

LIONEL

But you made it wrong. You created this rift.

DALLAS

No. It's much older than you.

LIONEL

It's not jackass. I'm talking about you trying to steal my money.

DALLAS

And you are trying to steal mine.

LIONEL

I have known about this inheritance for years.

LIONEL points to CHLOE.

She had no idea I knew.

DALLAS

I told you. The money is mine to inherit, not yours.

LIONEL

You can't lay claim to funds that were never yours to begin with.

DALLAS

That's what she wants you to think.

CHLOE

Dallas, this is all about now. No need to dig up the past.

JO

No. I think there is a need cause I have no idea what the hell is going on.

LIONEL

Explain yourself.

DALLAS

Your pops stole this money from me to begin with.

LIONEL

My dad? He's been dead for 15 years!

DALLAS

And why did he?

CHLOE

Dallas, don't--

DALLAS

What bullshit story did you mother give you for how that happened?

CHLOE

Lionel, it's not what you--

LIONEL

My dad was a good man. He earned that money.

DALLAS

Be realistic. He didn't even have a GED yet he managed to put aside all that cash for you.

LIONEL

He spent his life saving for--

DALLAS

A rainy day? No. He cheated, stole, and hurt people.

JO

Did you work with him.

DALLAS

Of course I did. Hell, the whole fake hidden camera show was one of his ideas just before he died.

CHLOE
Stop. You need to stop.

DALLAS
Am I destroy some perfect memory of him?

LIONEL
Was the car accident set up?

CHLOE
No.

DALLAS

Simultaneously.
Of course.

JO
Why didn't you tell me?

DALLAS
Didn't want you think I was off the rails.

JO
You are. Revenge jobs never end well.

>>START ALTERNATE ENDINGS FROM HERE<<

LIONEL
Why are you acting like your so deep into this world?

JO
I am trying to set up a situation where we all walk away from this.

LIONEL
Does he know?

JO
Know what?

CHLOE
Lionel. Don't.

LIONEL
Does he know you're a cop, Jo?

JO
I'm not a cop.

LIONEL
She's been working with us from the beginning. And now she wants to go rogue or something. How do you think I found you?

DALLAS

Jo. Are you a cop? You undercover?

JO

I'm not. I wouldn't do anything to jeopardize this--

DALLAS

I can't believe you think you could get away with this.

DALLAS pulls out a gun and points it at JO. JO quickly responds by pulling out her gun and aiming it back at DALLAS.

CHLOE

Whoa. No. Don't do that. Please.

DALLAS

Aw. How nice of you to show concern for our well being now, at the final hour. Jo would never betray me and I would never hurt her.

DALLAS turns his gun at LIONEL and shoots. Lionel drops to the ground, dead. CHLOE drops to the ground stunned.

JO

Now's the time you need to pull it together so we can get your money.

DALLAS

Grab her.

JO GRABS CHLOE BY HER HAIR AND STARTS TRYING TO DRAG HER OFFSTAGE.

Let's go.

CHLOE starts kicking and screaming.

CHLOE

You killed my-- It's my fault-- I can't... You-- I won't help you.

DALLAS

Fuck!

Pause. The entire stage is silent.
I guess we'll need to start from scratch.

DALLAS subtly nods to JO. JO shoots CHLOE. Lights out.

END SCENE.

>>ALTERNATE ENDING A

LIONEL

Why are you acting like your so deep into this world?

JO

I am trying to set up a situation where we all walk away from this.

LIONEL

Does he know?

JO

Know what?

CHLOE

Lionel. Don't.

LIONEL

Does he know you're a cop, Jo?

JO

I'm not a cop.

LIONEL

She's been working with us from the beginning. And now she wants to go rogue or something. How do you think I found you?

DALLAS

Jo. Are you a cop? You undercover?

JO

I'm not. I wouldn't do anything to jeopardize this--

DALLAS

I can't believe you think you could get away with this.

JO

I told you I'm not a cop.

DALLAS

You've been acting crazy this whole job. It all makes sense.

JO

They're trying to turn us on each other. We need to calm down.

DALLAS

You can't tell me what I need to do, Jo. This was all my idea. Its my call.

JO

How many times have I said, revenge jobs are a bad idea.

DALLAS pulls out a gun and points it at JO.
Whoa. No. Don't do that. Please.

DALLAS

Aw. How nice of you to show concern for our well being now, at the final hour. Why Jo. Why would betray me. I never would have hurt you.

JO

I know. I know you wouldn't but--

DALLAS pulls the trigger of his gun. JO drops to the ground.

DALLAS

Distraught.
I'm sorry Jo. I loved you. Why did you have to--

LIONEL knocks the gun out of his hand and tackles DALLAS.

LIONEL

It's over.

LIONEL pulls out handcuffs and puts them on DALLAS.

We've been working on this from day one.

CHLOE

What kind of horrible mother did you think I was that I would ruin my son's life like that?

LIONEL

You're a mess.

CHLOE

By the way, the replace the bullets in your gun with a tranquilizer. Jo will be fine.

LIONEL and CHLOE fist bump. Lights out.

END SCENE.

>>ALTERNATE ENDING B

LIONEL

Why are you acting like your so deep into this world?

JO

I am trying to set up a situation where we all walk away from this.

CHLOE

Lionel, it's not your place to step in.

LIONEL

I think it is. But maybe my anger is a little misdirected.

CHLOE

Who are you--

LIONEL

Obviously you! You. You are the whole reason we are here.

CHLOE

I was trying to help us both.

LIONEL

Don't feed me that now.

CHLOE

You are the problem. I've been going through hell because you stole my money and ruin my life.

DALLAS and JO slowly retreat to opposite sides of the room watching CHLOE and LIONEL implode.

LIONEL

In what universe is this behavior normal?

CHLOE

I always do what's best for you, whatever way I have to.

LIONEL

That's not gonna work anymore.

LIONEL pulls out a gun and points it at CHLOE. CHLOE pulls out a gun that JO gave to her earlier and points it at LIONEL. (I will go back and add such a moment in Act II SCENE 1 if I chose this ending) JO should end up standing SR, LIONEL should end up CSR, CHLOE should be CSL, and DALLAS should be SL.

DALLAS

You need to stop this.

CHLOE

No. He needs to end it.

CHLOE turns her gun onto JO as LIONEL turns his to DALLAS.

LIONEL

I've been my father's son all along. I'm finishing what he started.

LIONEL and CHLOE both fire their guns. DALLAS and JO drop to the ground. CHLOE pulls her teary face back together like nothing was ever wrong and they grab the documents and as if trained assassins, they casually clean off their weapons, trade them with the weapons they already have and pick up any evidence that would tie back to them. They casually exit the stage. Lights out.

END SCENE.