

This is a story all 'bout how:

Basically this book comes from two perspectives and the story, perhaps in an every other chapter form, jumps between the two view points.

First view point is from that of primarily a young girl living in 2317 in Michigan in the basin of Lake Superior, the former lake Superior, which has dried up. It is hot in the Michigan basins. There is no snow on the planet anymore. No snow. It rains, but when it does, it is warm rain. The people have adapted and are much more eco friendly, but the affects of previous generations may be irreversible or slowly reversible. Either way in 2317 the equator and 20 degrees north and south of it are impossible to survive and in most cases even go to. The temp is on average 150 degrees Fahrenheit. Most people live north of where Florida is. Very few people can live below that area. One form of entertainment is time travel. But time travel, not as people conceived of it in the times of Jules Verne and H.G. Wells, but rather a new form of time travel, where people can travel time but only as viewers. However much like when you overlap more and more layers of a transparent glass, it becomes opaque and difficult to see through, people can be seen but people of the past, when they visit the same time and place too often. This girl does that.

Second view is that of a family who lives in Gran Rapids Michigan, 1996. They are a normal family, no different than any other. But they are the ancestors of the girl from 2317. They are living their normal lives in a blizzard in a winter in Michigan. They think that they're house is haunted by a ghost, but it is actually the girl from the future. Each time they are seen, it is from a different family members viewpoint. And sometimes it is about the ghost and other times it is not. It follows the families relationships and sometimes it doesn't.

In the future, there are visa, passports and licenses for traveling time, but they can be obtained with all the proper paperwork and all the proper documentation

The girl from the future always goes back to the same family during the same season. It is near Christmas or just after or shortly before, etc and a lot of family is visiting.

But, what is the ultimate purpose of this story? What are the characters goals in their respective lives? Perhaps the girl from the future wants to know what happened to the world. But that is silly. There are more than enough sources of documentation about the world all over the internet. There are e-books to no end. Sources of knowledge to no end. But writing literature has changed. It has been degraded to blogs and unverifiable sources of information. This girl wants truth. She wants reality, She wants to live in the past. She finds it more appealing that her present. She spends all her money on time travel just so she can go to see this family as often as possible. Maybe the ultimate thing is that she is able to break the time travel laws, she finds a loop hole in the travel and finds a way into the past. During this time the family humorously deals with the ghost and family issues throughout the holiday. And when the future girl makes it to the past, she visits this family in real time, after that Christmas, and they take her in. She starts dating one of the

boys and lives happily ever after. There is not enough conflict yet. I need to think about that a little more perhaps....

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General Idea Notes:

All time travelers/ghosts would be naked

Electronics have sounds/ions in the air
Vibrations from said electronics resonate with the human eye causing it to vibrate also and blur, thus “seeing” things the human can’t explain or thinks is a ghost

Heat can reside in nonliving places (humans could have just walked on a concrete floor) and then when you point thermal camera at that area, you can still see footprints.

Theory of how time travel could work...

All current time travel theories primarily remain grounded based on the fact that nothing could possibly travel faster than the speed of light, right?

I personally think we will certainly find a way to travel faster than light, and thus be able to inevitably travel through time.

My theory centers on black holes, which I know are a vague subject because very little is known about them, but I think that we could gather enough information to argue for time travel.

First, we all can agree that as of now, as far as we know, a black hole is a 3 dimensional hole from which there is no escape. All matter in the universe (that we know of) gets sucked into a black hole and does something unknown in the black hole or gets crushed to itty bitty pieces.

But here is the tricky part. Black holes suck light into them too, right?

A light beam could be heading past a black hole minding its own business and out of nowhere the black hole (being the bully that it is) pulls light off its course.

Apparently scientists have also noted that light does not and cannot reflect in a black hole either, even if it were a reflective surface. How they know this, I am unsure, but Neil Degrasse Tyson told me it was true, therefore it must be.

Anyway, back to my point, if light cannot escape a black hole, then the escape velocity of a black hole must be greater than the speed of light and therefore something in the universe could in fact be faster than the speed of light, right?

So basically, I think this means time travel is possible.

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Time Shifting

Start out in past

Then stumble back to research on time travel

News that time shifting bill passed

Numerous tests don't notice error

After repetition, layers build up like glass

Transparent and unnoticeable at first, but after layers build up. Shifting action happens to sent back in time and shifted to a different frequency of existence.

After trials, find out that we are ghosts. That is the revelation. The reveal is that the time travelers are ghosts.

No Instant Replay

From our frequency you can see back

Our frequency you can't

Time shifter discovers she has been noticed. The short story would be the time before shifting is discovered to be causing ghosts in the past. On cusp of paradox when it is realized and could be stopped.

Girl trying to reconnect with her family and her past, starts to notice the issue. She puts it together.

Weathered face scientist man trying to figure this out at the same time.

Need to be subtle with the ghost reveal.

Interaction Virtual Reality, everyone jacks into the internet which is an entire VR internet. Could this be part of the Shifting... It's the only way we can get onto a different frequency.

Battle for virtual space, fighting for ram and memory. It's no longer about battling yourselves, you are only battling against server space.

The weathered face guy is oddly tan. He is a literal world explorer. Develops shifting so that you must physically be present. There are a ton of people commending this man for his work that has brought us back to embrace and appreciate our existence and physical aspects of the world.

The weathered face guy is not as pale as everyone else.

VR is finally affordable. Reported VR death is very low. High stress levels. Violence is not really a threat. Everyone has an "email address" locations don't have meaning" so the main shifter

Riff on Indiana Jones. It belongs in a museum.

A point in our history where color means nothing. Similar to surrogates in virtual space. Like Gamer with Surrogates. Take that idea and add a physical aspect with the Time Travel aspect. Buy server space. World in digital world. Jobs still relevant but applied to digital world.

The world is entirely animated. Animation and special effects don't have the same aspect. Things looking more and more human and natural is the big goal. What happens after this? A true moment in the history of art when it has to be real.

Indie art movement. Story becomes more important in this scenario perhaps.