

*A tale about Chaucer and Emily discovering what matters most in a relationship through a trying and emotional exploration for both.*

In the beginning they are dating and in a serious relationship.

Chaucer's dad passed away before they met (or at least that what the girlfriend and the audience think)

Chaucer is often vague about his father and Emily wants to know more. She feels like there is something missing.

Chaucer claims the family feels uncomfortable talking about it. If she brings up his dad at the dinner table, every will become silent and uncomfortable or perhaps defensive. After some time, she stops tries to dig at Chaucer to know more.

Chaucer panics and decides to take an impromptu road trip with friend(s). (Or maybe he goes by himself?)

Annoyed and confused, Emily starts digging into the past and trying to find out what is going on.

This is where there two emotional explorations begin to diverge on independent paths, A and B.

B) First thing Emily goes right to Chaucer's brother. He gives her nothing but what she already knows.

A) On his journey, Chaucer finds himself looking for a solution to the personal struggle in his head. He finds an HD support group and decides to go and see what he can get out of it.

B) Emily needs to know more. She starts by looking online but she has no idea what she's even looking for. Emily decides to search in a library. She sees an old yearbook and it gives her an idea.

A) At the support group, Chaucer finds the release of being able to talk about his problems surprising cathartic as well as hearing what other people have to say. He decides to turn his mini road trip into a bigger exploration.

B) Emily digs through Chaucer's yearbook back at their apartment and tries to contact old friends from high school days who she has never met. They only know vague details about Chaucer's dad having some sort of illness. The people she meets with don't seem to know a whole lot.

A) Chaucer is digging through his car and seen pulling out his video camera. He gets back in the car and drives.

B) Emily tries to search graveyards and find grandparents tombstones but nothing for Chaucer's father.

A) Chaucer shows up at another support group in a different town/state. He asks if he can interview some people at the group after he is introduced. He wants to capture their story.

B) Frustrated, Emily bumps back into the brother. This time she is armed with much more information. Eventually the brother cracks and reveals how the father passed but he doesn't divulge too much about HD and leaves Emily hanging.

A) And so his interviewing journey begins. He asks questions that he himself is struggling with. How to divulge HD to a significant other? How to tell the truth about it? What strains does HD put on a significant other? Etc. These snippets continue to pop up in short segments throughout the rest of the movie, following this scene.

B) Emily goes to the one place most people would probably go: the internet and opens up horrible WebMD kinds of articles and website all about HD. She is consumed by it to the point of completely breaking down emotionally.

A) As his road trip is happening he begins to think, maybe he can show her the videos his is filming so she can know more. Knowing more creates a person who is less likely to overreact

B) Emily takes some time to pull herself together. She has figured it out and so she looks up a local HD support group and decides to go. Emily gets positive vibes from support group and it ultimately brings up her spirits and gives her a sense about what to do.

A) He ultimately reaches a point where he hears what someone says during an interview and he finally has an ah-ha moment. He must get back to his girl and tell her the truth.

He heads back to her and she heads over to confront him after what she has discovered. This meeting is tense but ultimately they love each other and all the stress and concerns they had wash away. Chaucer attempts to tell her the truth but before he has to say anything, she reveals that she already knows. She has already figured it out. They come together/embrace. It's going to be okay. Will he marry her? Perhaps he finally proposes to her? Is that too much, too soon?

Maybe the final scene is the two of them, close up on their hands and you see a wedding ring on her left hand, which is in his right hand. Zoom out. They are walking up to a genetic counseling office and Johns Hopkins or somewhere similar. Perhaps the sign just reads, genetic screening. They go in together. Sappy music plays. End movie.